

CV PRO FOTO LIO

ENDRIT EMINI
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ARCHITECTURE STUDENT



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Prishtina ,Kosovo

EDUCATION

-UNIVERSITY FOR BUSINESS AND TECHNOLOGY (UBT),
PRISHTINA
BACHELOR IN ARCHITECTURE AND SPATIAL PLANNING
2022 – 2025 (IN PROGRESS)

CERTIFICATION

-GRAPHISOFT CERTIFIED ARCHICAD BIM USER
-JAPANESE ARCHITECTURE AND STRUCTURAL DESIGN
-LAND SURVEYING AND ARCHITECTURE
-DESIGN THINKING

SKILLS

-ARCHICAD
-PHOTOSHOP
-D5 RENDER
-3DS MAX
-SKETCHUP
-LUMION

LANGUAGES

-ALBANIAN
-ENGLISH

CONTENT

1. WOOD VILLA
2. BOTIQUE APARTAMENTS
3. ARKIVI I PRISHTINES-RENOVATION AND ROLE CHANGING
4. GARAGE BUILDING WITH LONG STRAIGHT RAMPS
5. KINDERGARDEN
6. INTERIOR WORK

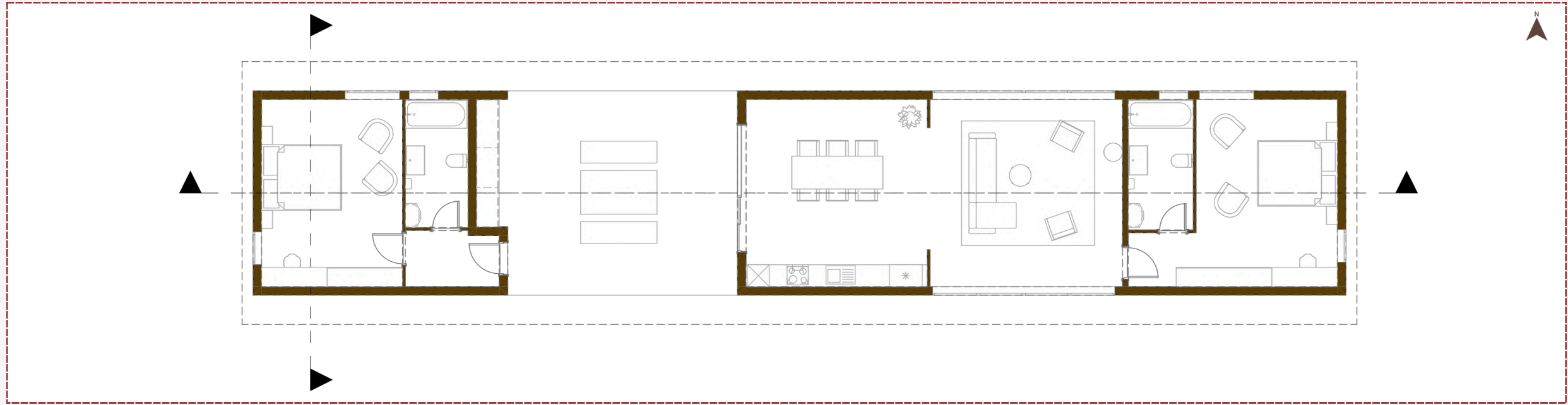
All presented works have been fully conceived and executed by me, reflecting my individual effort and professional approach.

01

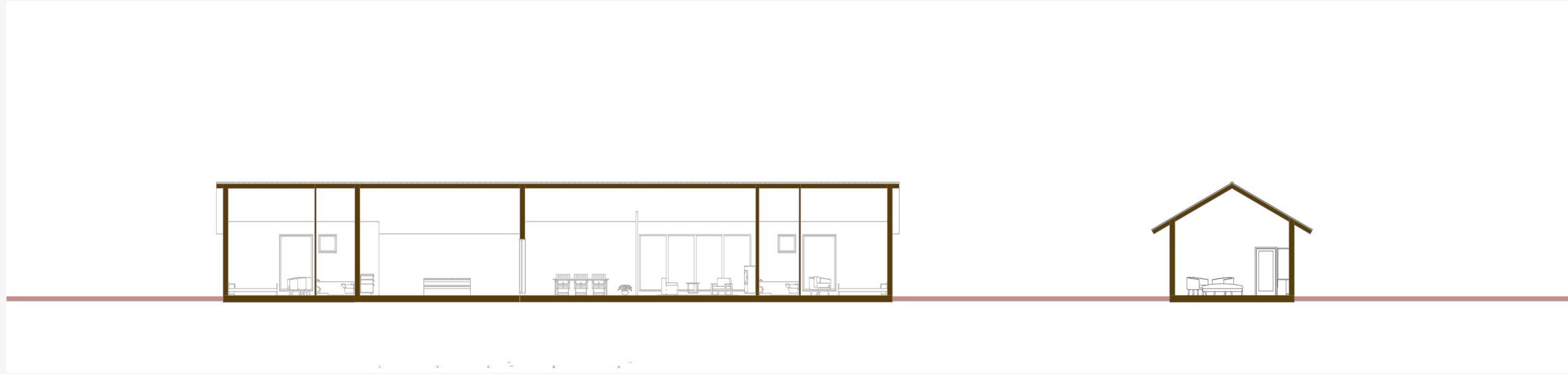
WOOD VILLA ME

Wood villas are warm, natural homes that feel calm and welcoming. They are built mainly with wood and designed with simple, elegant details.

People choose them for their cozy atmosphere, connection to nature, and unique charm.



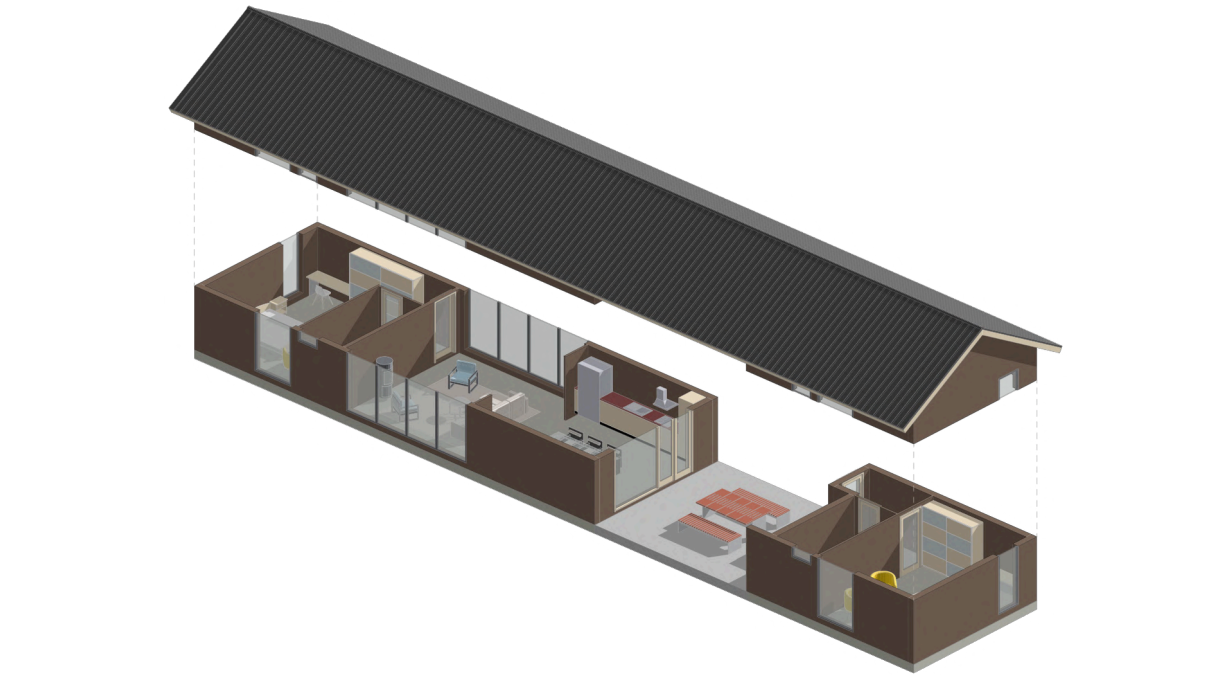
GROUND FLOOR PLAN



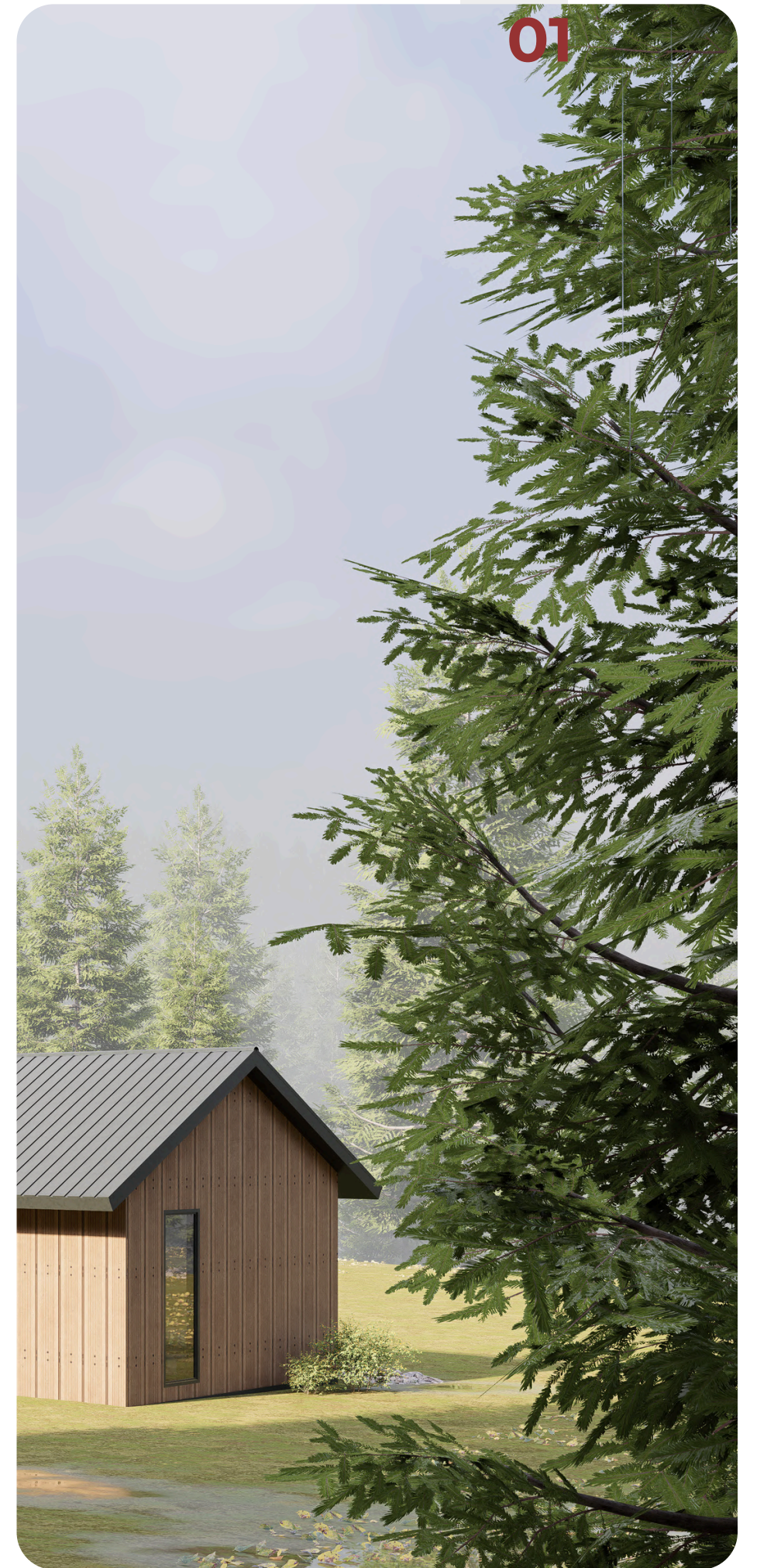
SECTIONS



ELEVATIONS



AXONOMETRIC VIEW



02

BOTIQUE APARTAMENTS

PROF. NAME - DEA LUMA

Boutique apartments are small, stylish homes that feel personal and cozy rather than standard. They are designed with unique details, modern finishes, and a lot of character. People choose them for their charm, comfort, and more exclusive feel.

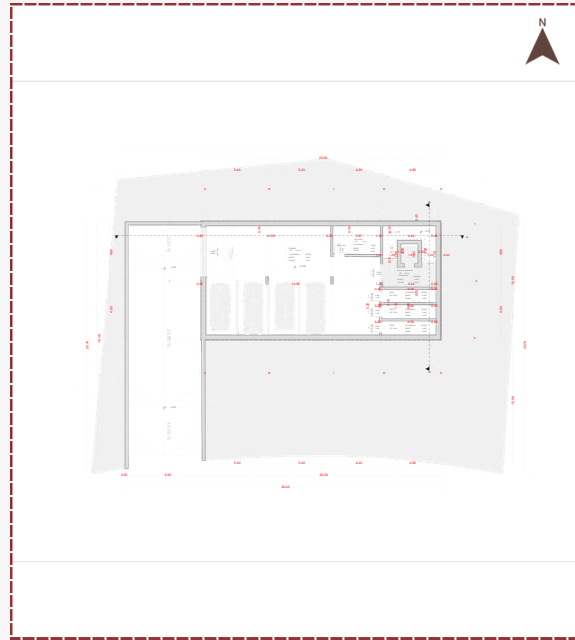
PROBLEMS IT SOLVES :

LACK OF CHARACTER

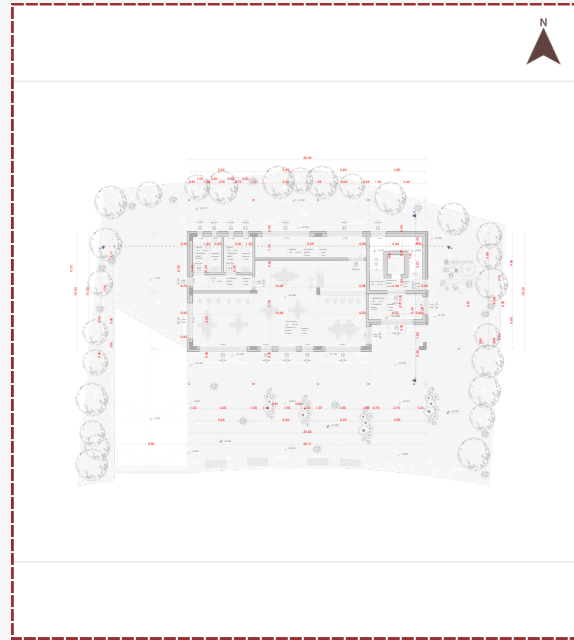
IMPERSONAL LIVING

POOR USE OF SPACE

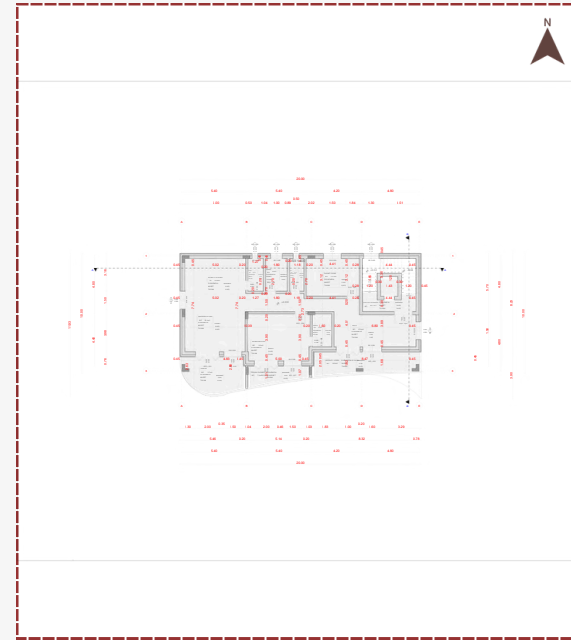
LOW-QUALITY FINISHES



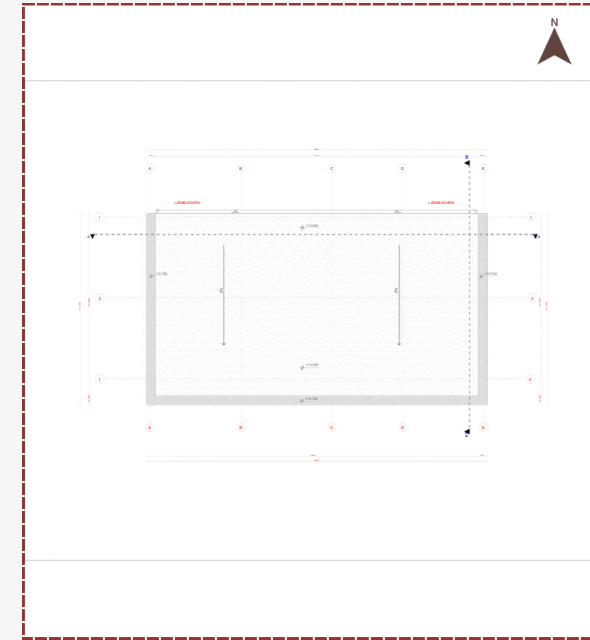
BASEMENT FLOOR PLAN



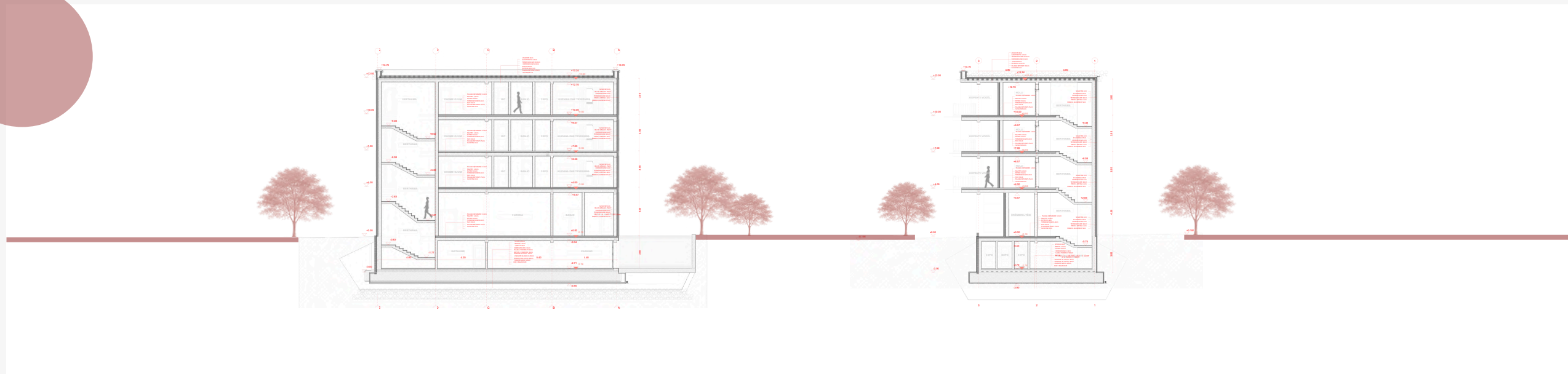
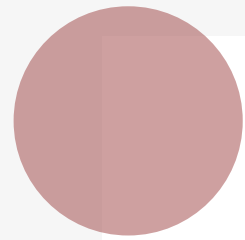
GROUND FLOOR PLAN



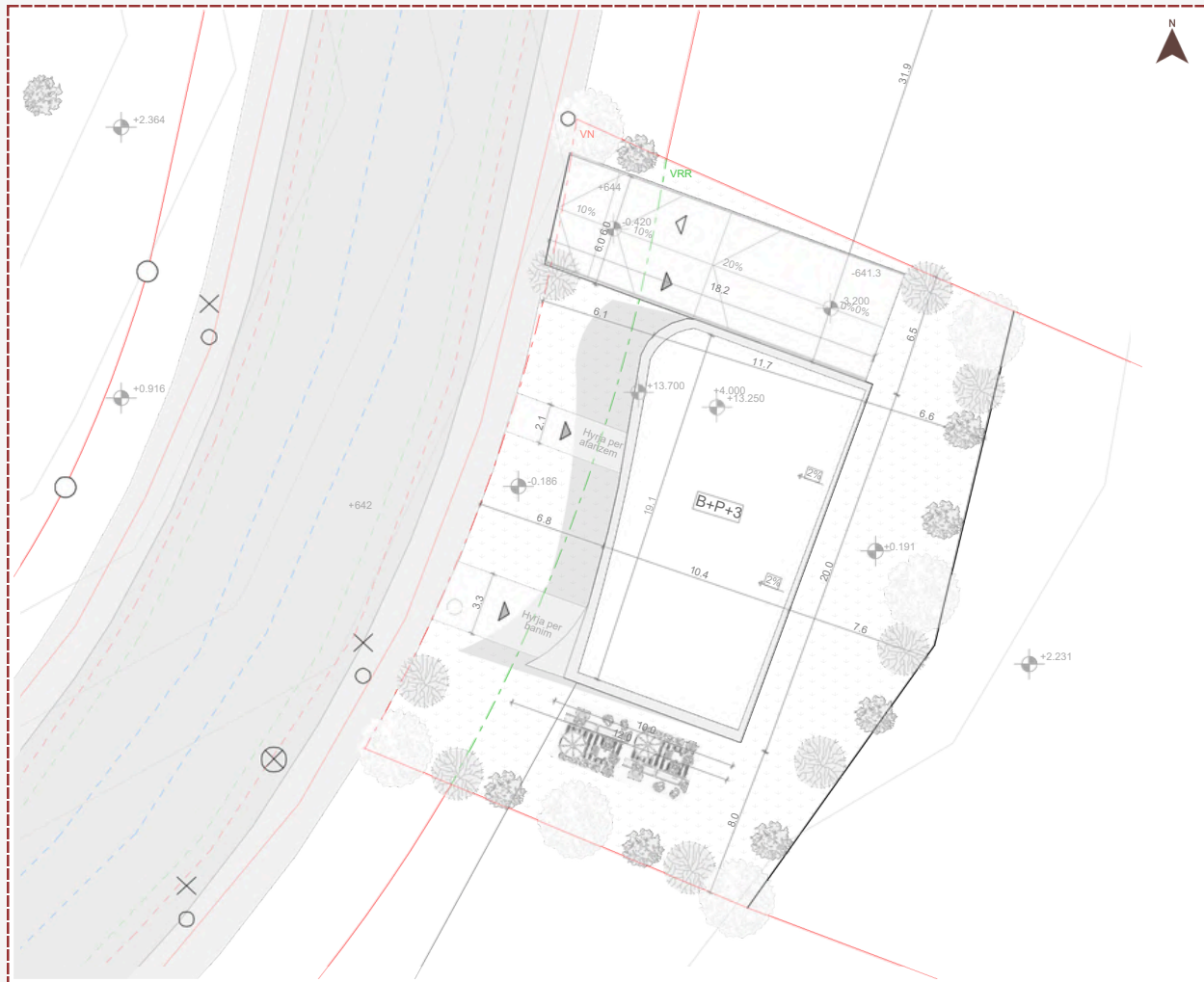
FIRST FLOOR PLAN



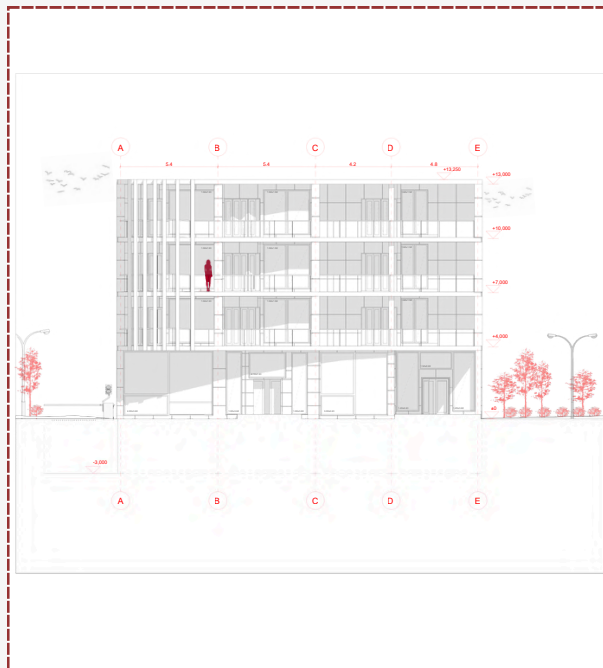
FIFTH ELEVATION



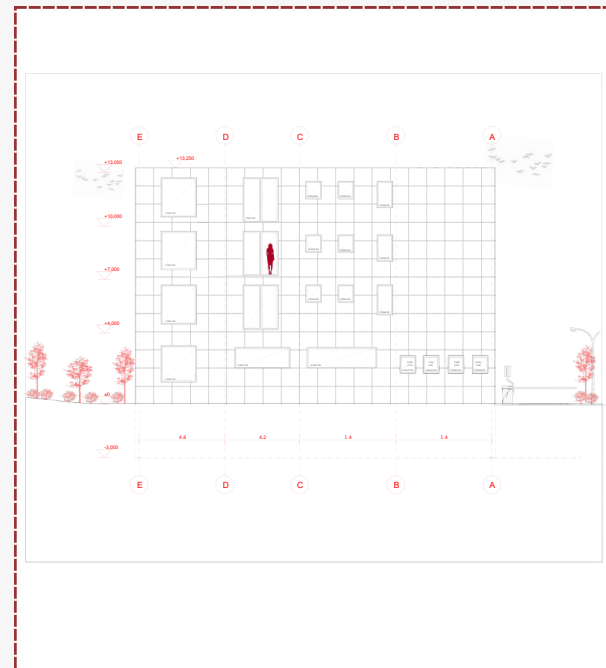
SECTIONS



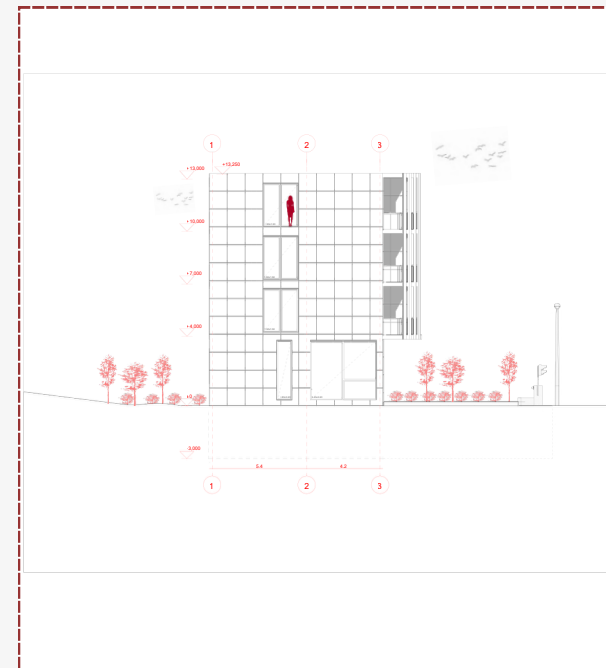
SITE PLAN



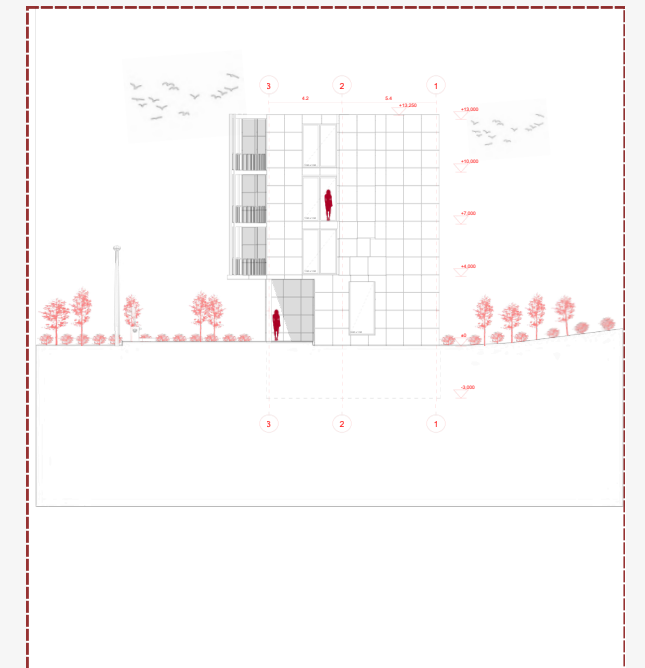
NORTH ELEVATION



SOUTH ELEVATION



WEST ELEVATION



EAST ELEVATION



03

ARKIVI I PRISHTINES-RENOVATION AND ROLE CHANGING

PROF. NAME - AJHAN BAJMAKU

Arkivi i Prishtinës – Renovation and Role Changing transforms an existing building into a modern, functional, and culturally meaningful space. Rather than serving only as a document storage facility, the archive becomes more open and accessible to the public. Through contemporary materials and improved spatial organization, it evolves into a dynamic center for research, exhibitions, and community engagement.

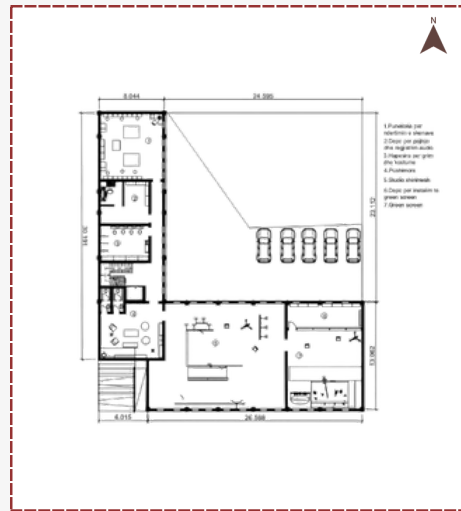
PROBLEMS IT SOLVES :

LACK OF FUNCTIONALITY

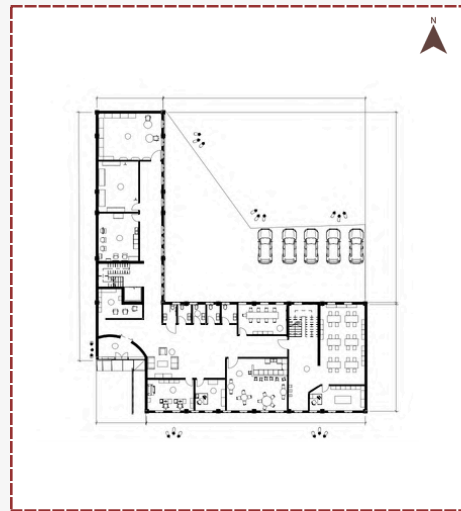
POOR
PRESERVATION
CONDITIONS

LIMITED PUBLIC ACCESS

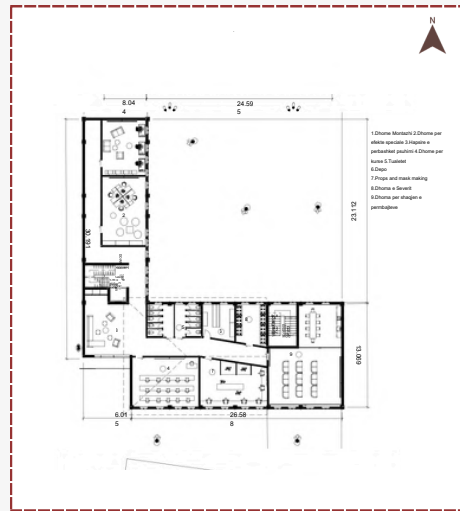
WEAK URBAN PRESENCE



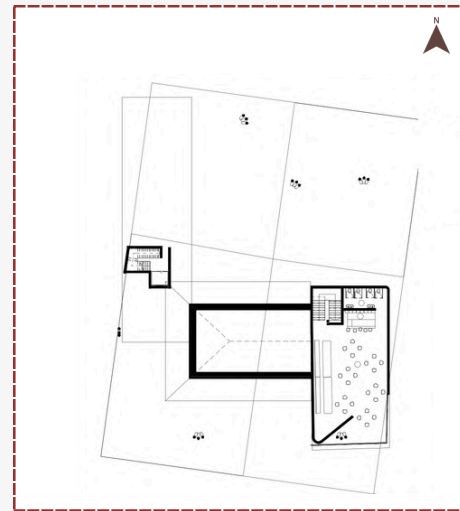
BASEMENT FLOOR PLAN



GROUND FLOOR PLAN



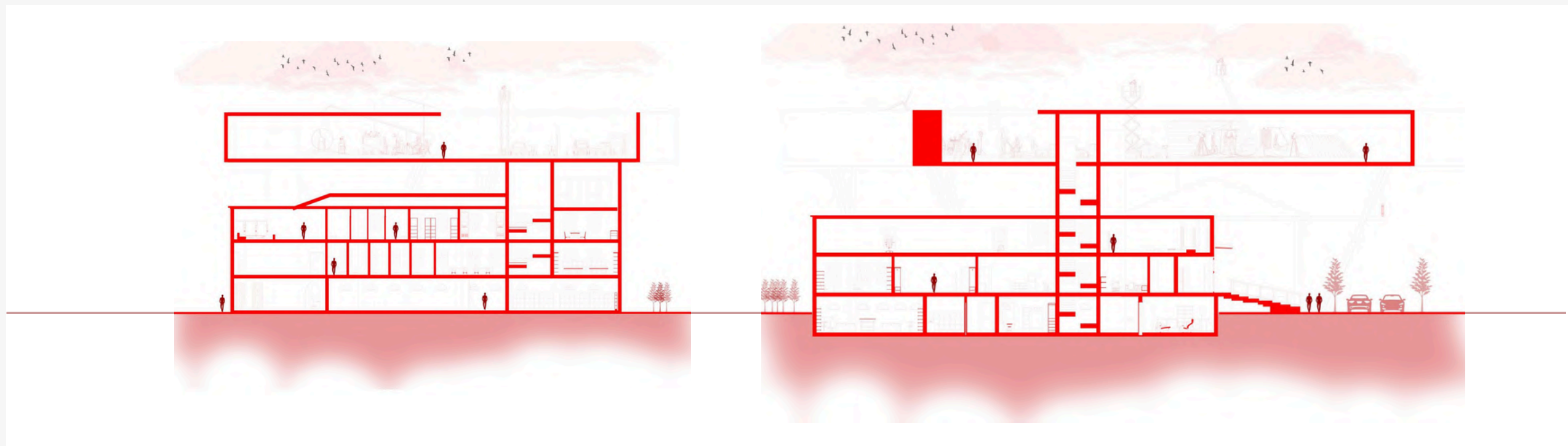
FIRST FLOOR PLAN



SECOND FLOOR PLAN



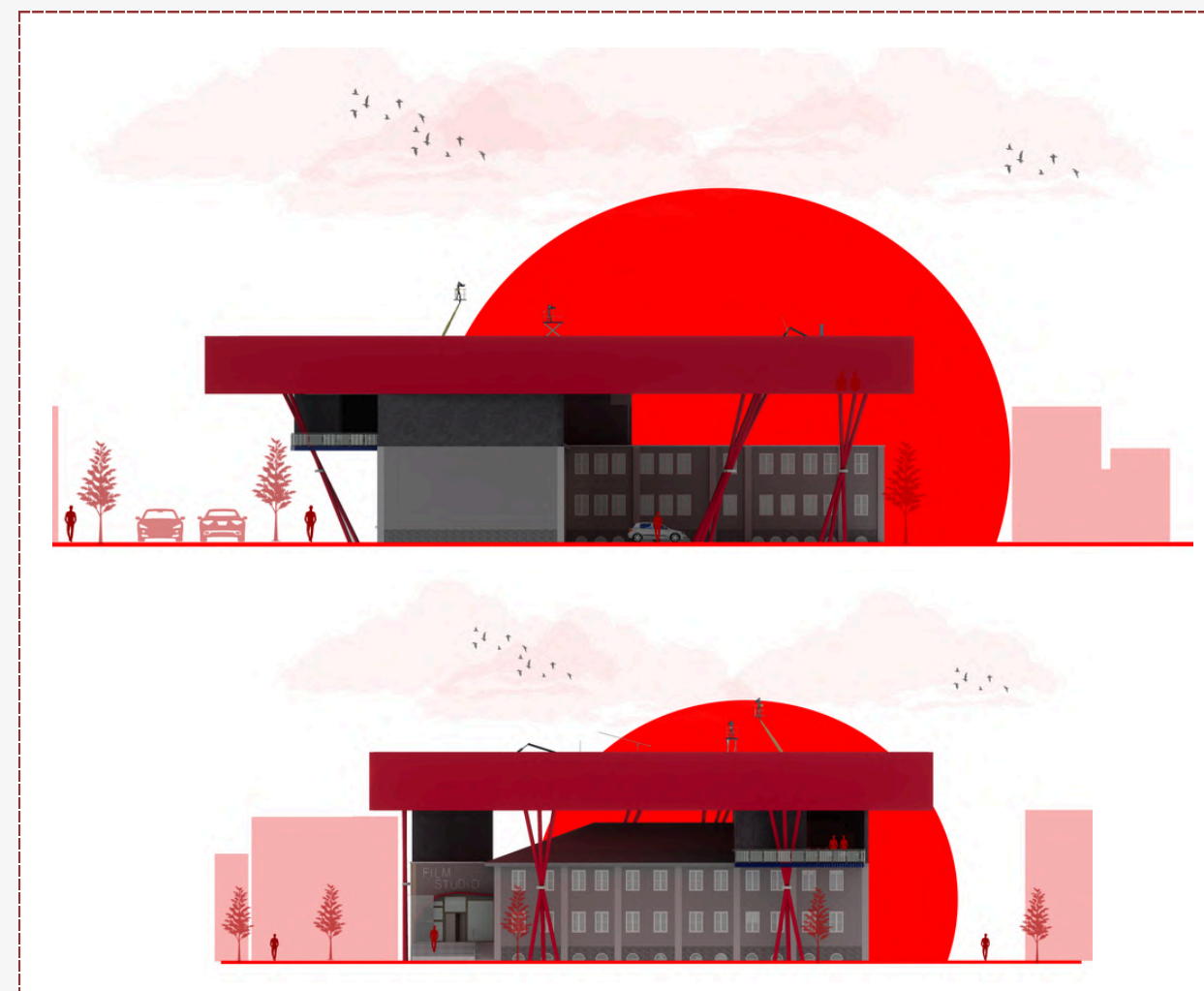
THIRD FLOOR PLAN



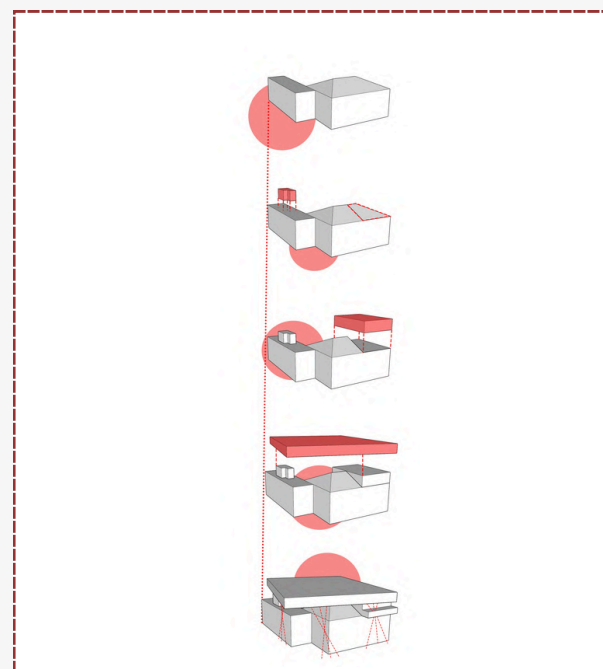
SECTIONS



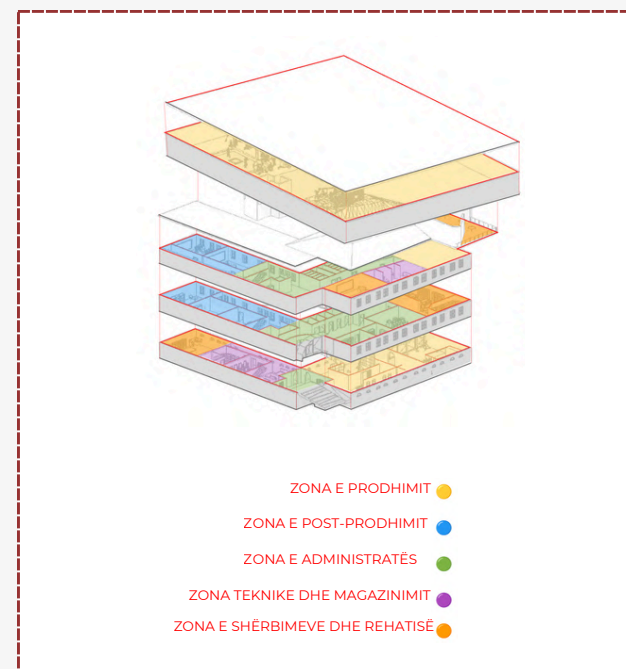
CONCEPT



ELEVATIONS



CONCEPT 3D



AXONOMETRIC VIEW



VIZUALIZATION



04

GARAGE BUILDING WITH LONG STRAIGHT RAMPS

PROF. NAME - MIMOZA SYLEJMANI

Garage Building with Long Straight Ramps – Prishtina

This garage in Prishtina uses long, straight ramps to ensure efficient vehicle circulation and maximize capacity. Durable materials and clear spatial organization create a safe, functional, and modern urban parking facility.

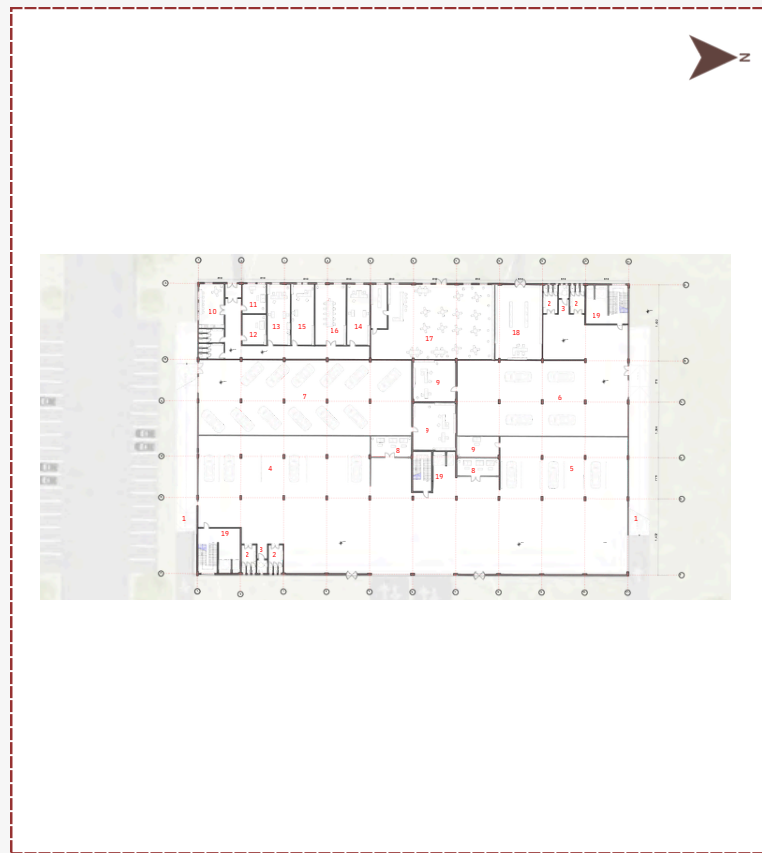
PROBLEMS IT SOLVES :

TRAFFIC CONGESTION

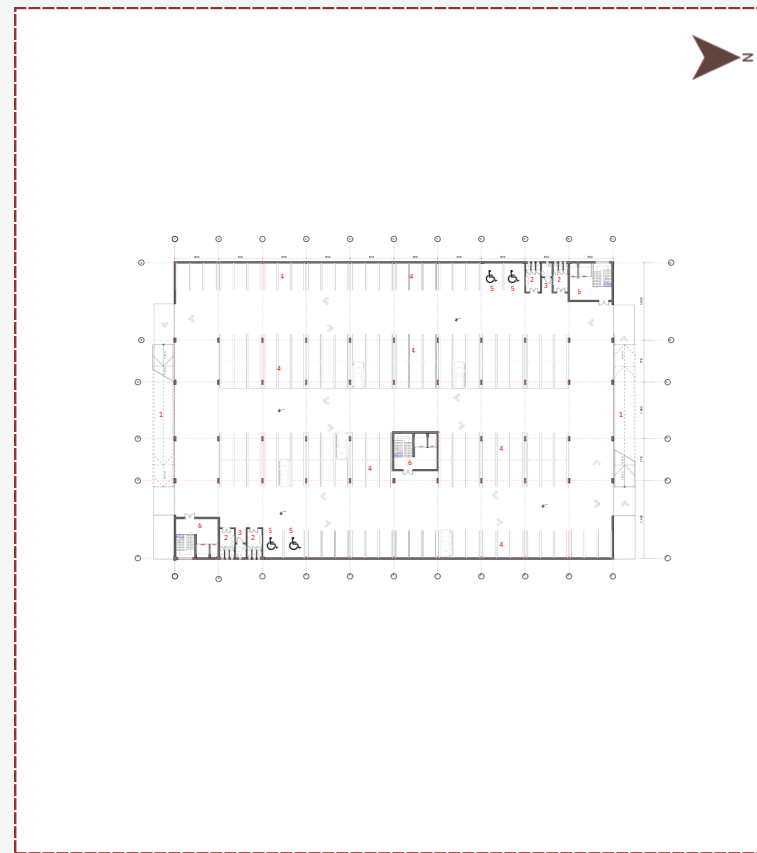
LIMITED PARKING
CAPACITY

SAFETY ISSUES

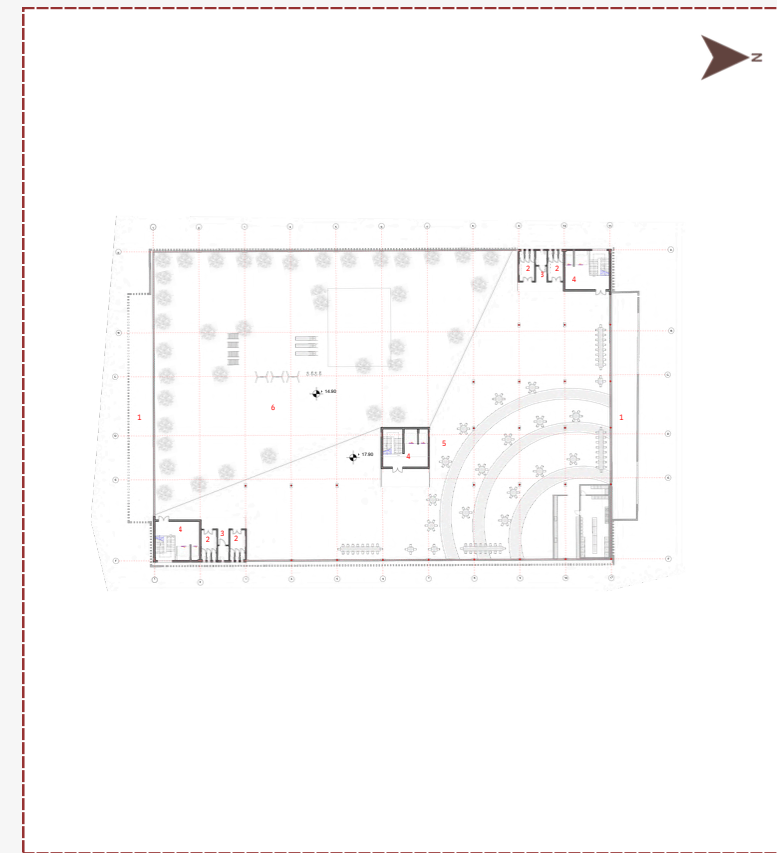
POOR ACCESSIBILITY



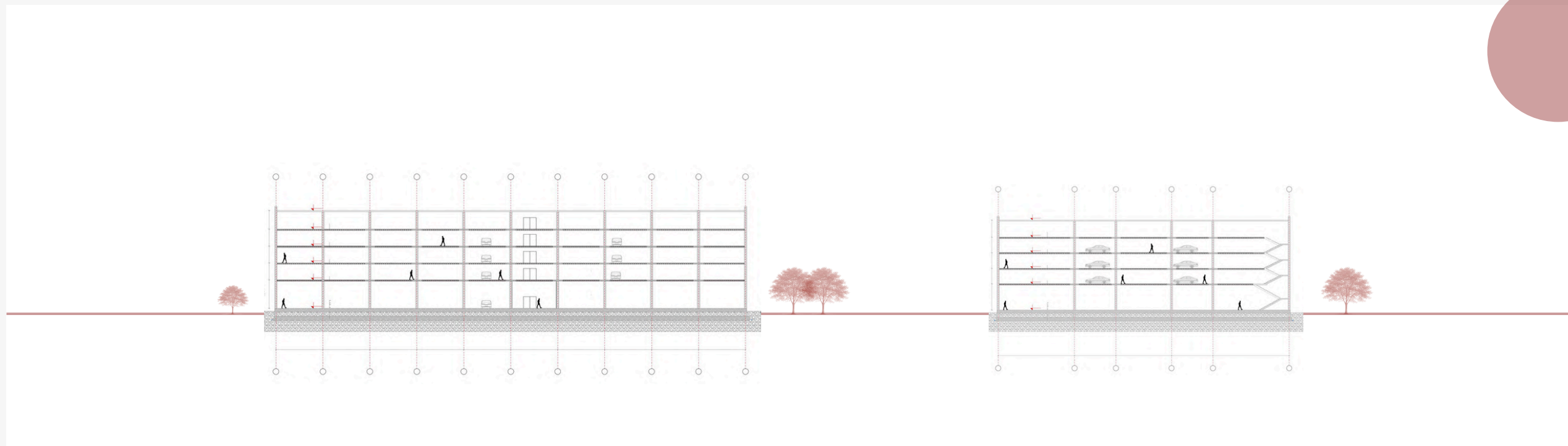
GROUND FLOOR PLAN



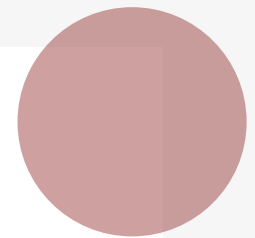
TYPICAL FLOOR PLAN

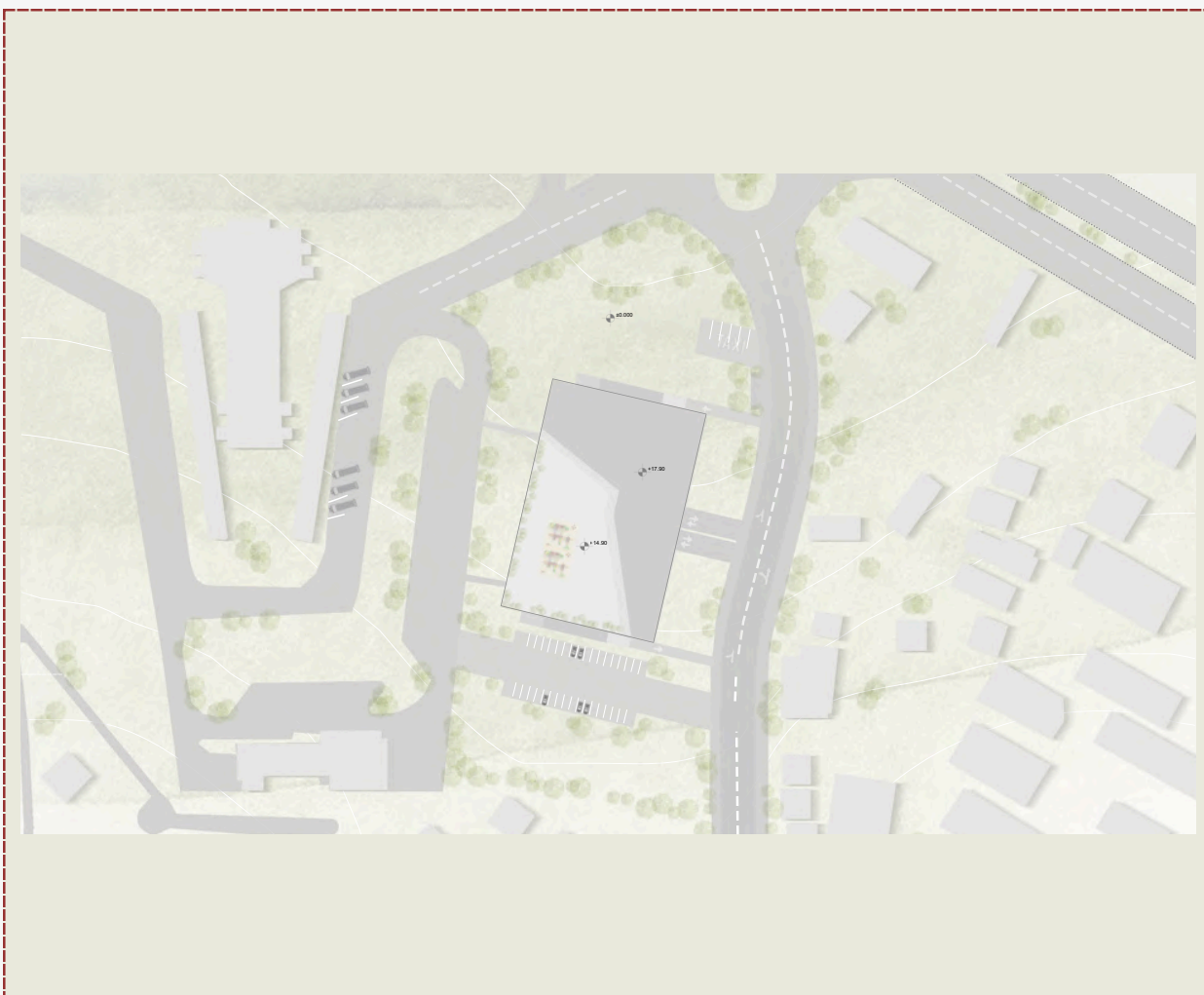


TOP FLOOR ELEVATION

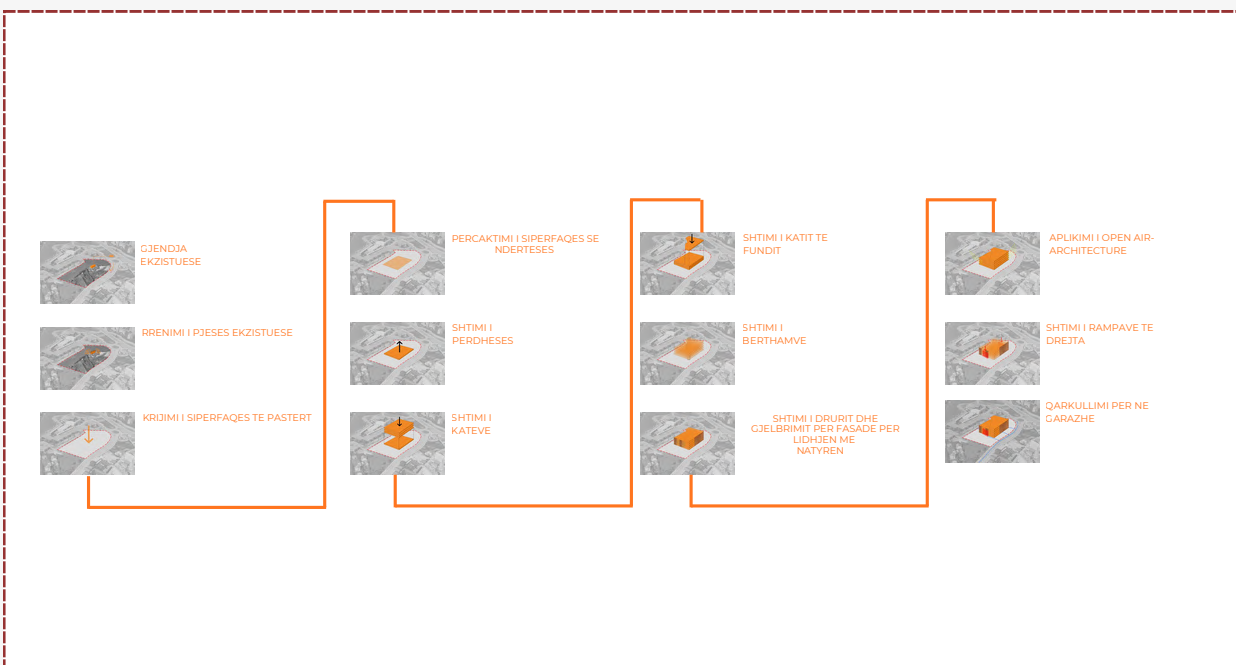


SECTIONS

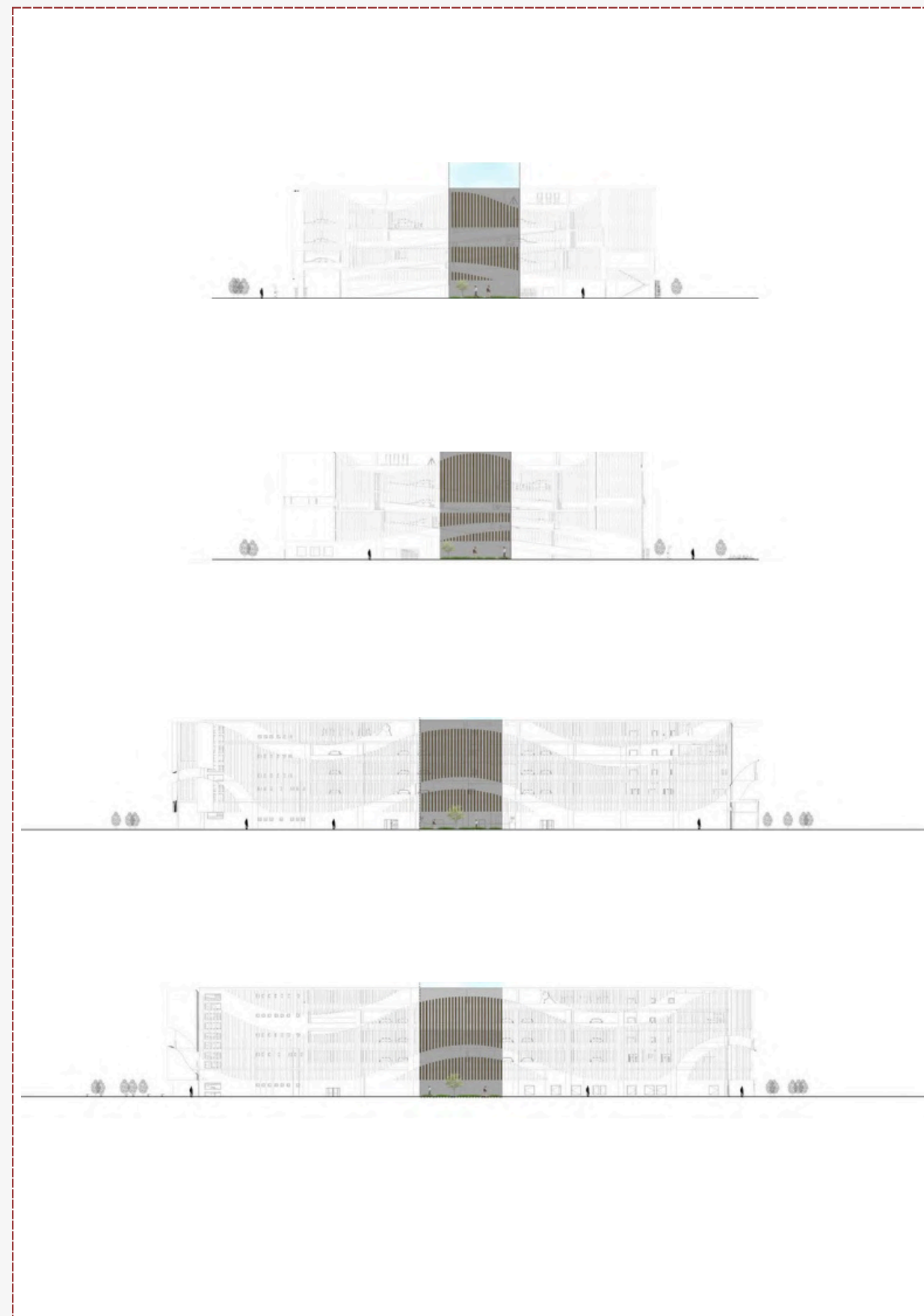




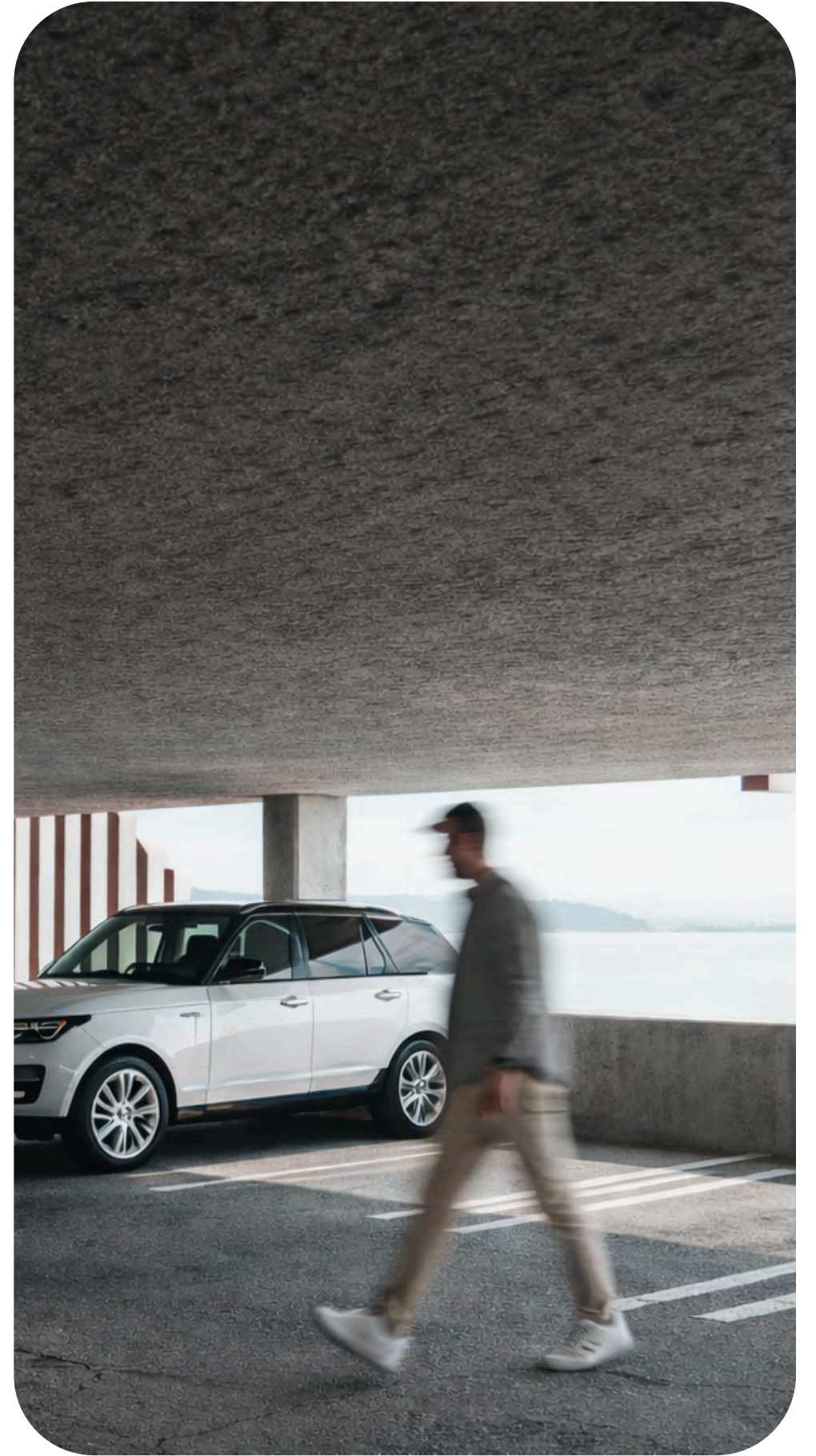
SITE PLAN



CONCEPT



ELEVATIONS



05

INTERIOR WORK ME

This interior project reflects close collaboration with clients, transforming their needs and lifestyle into functional, refined spaces. Through thoughtful material selection, lighting, and spatial organization, the design achieves a balance between comfort, practicality, and contemporary aesthetics.

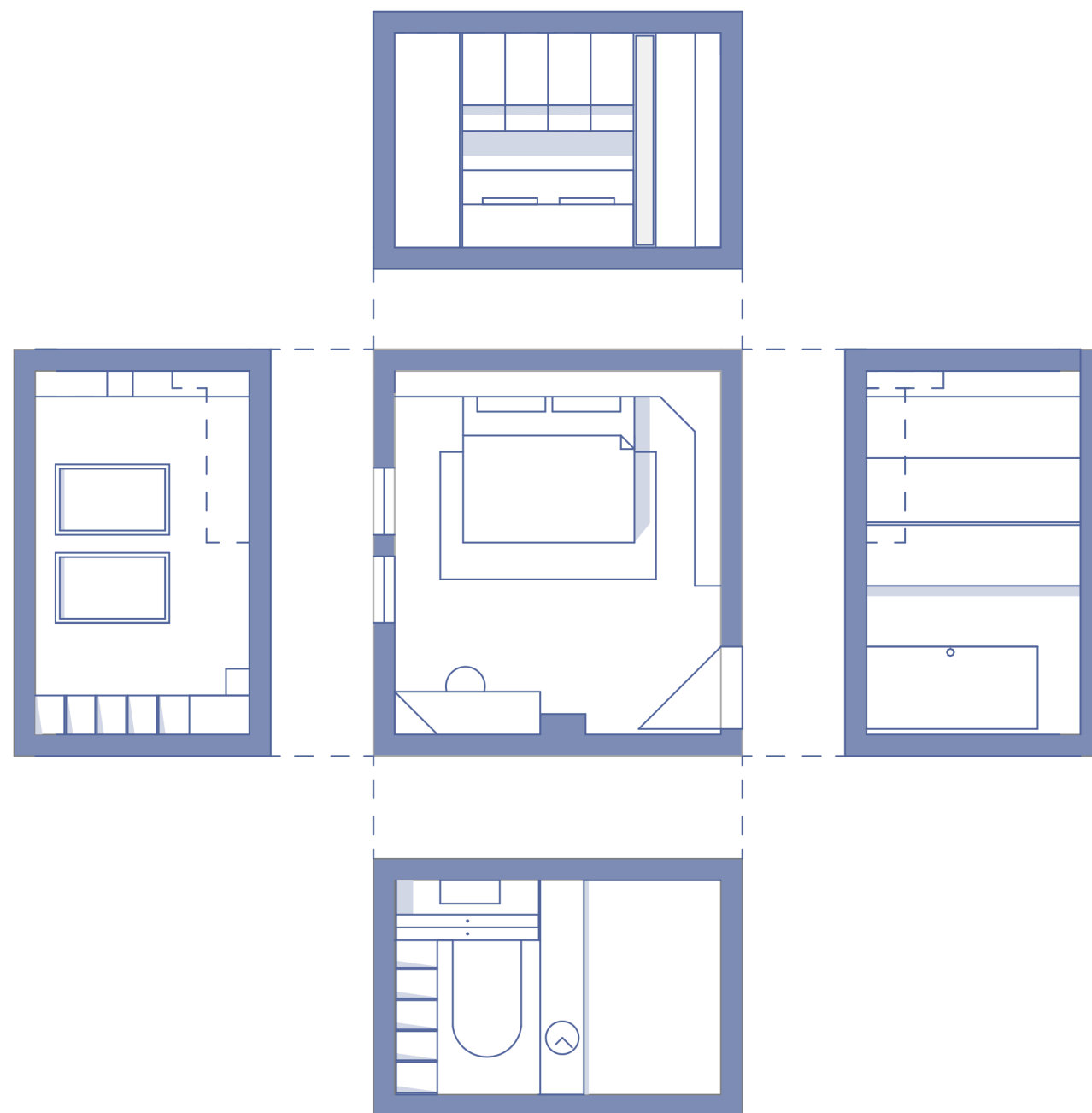
ALBINOTI'S KITCHEN



BESARI'S DINING ROOM

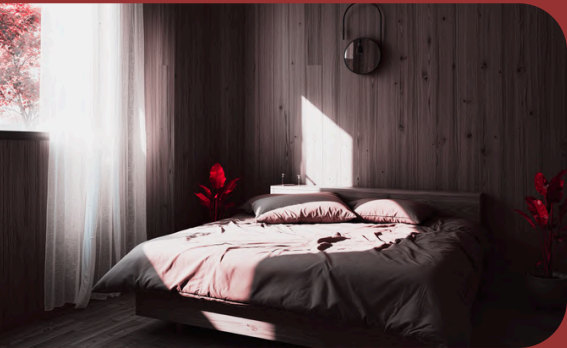


BINI & MIRA'S BEDROOM



BINI & MIRA'S BEDROOM





I APPRECIATE YOUR TIME AND CONSIDERATION



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